

Stipendium - Probespiel Noten

18. Januar 2026, 9:30 - 18:00 Uhr

Für Streiche:

Violin, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-37,
2. Edward Grieg, March of The Dwarfs - Takt 2-13, 64-71
(Bitte nur 1 Stelle aussuchen)
3. Gustav Holst, Mars - Takt 70-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 33-67, 170-205
(Bitte nur 1 Stelle aussuchen)

Bratsche, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-37
2. Edward Grieg, March of The Dwarfs - Takt 22-47, 64-79
(Bitte nur 1 Stelle aussuchen)
3. Gustav Holst, Mars - Takt 70-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 33-67, 170-205
(Bitte nur 1 Stelle aussuchen)

Violincello, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-43
2. Edward Grieg, March of The Dwarfs - Takt 14-39, 64-79
(Bitte nur 1 Stelle aussuchen)
3. Gustav Holst, Mars - Takt 69-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 99-118, 294-319
(Bitte nur 1 Stelle aussuchen)

Contrabass, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-37
2. Edward Grieg, March of The Dwarfs - Takt 14-39, 72-79
(Bitte nur 1 Stelle aussuchen)
3. Gustav Holst, Mars - Takt 64-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 59-67, 82-96
(Bitte nur 1 Stelle aussuchen)

Concert selections from the motion picture

Fantastic Beasts and Where to Find Them

Featuring Hedwig's Theme, Main Titles, Macusa Headquarters, Newt's Friend, and End Titles

STRING BASS

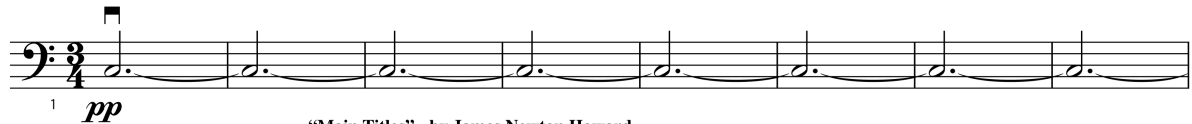
Composed by James Newton Howard

Arranged by Patrick Roszell

Contains "Hedwig's Theme" by John Williams

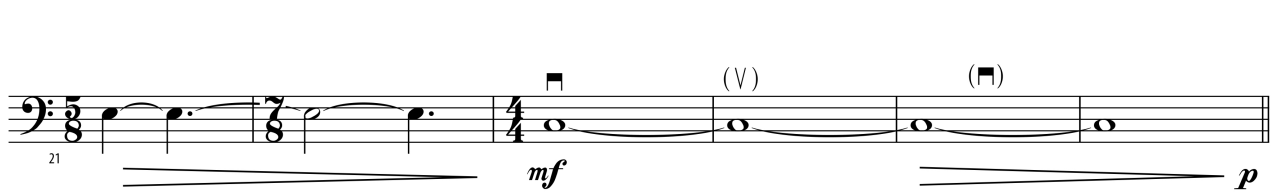
"Hedwig's Theme (from Harry Potter and the Sorcerer's Stone)"
by John Williams

Mysteriously



"Main Titles" - by James Newton Howard

[11] Massive!



"Macusa Headquarters" - by James Newton Howard

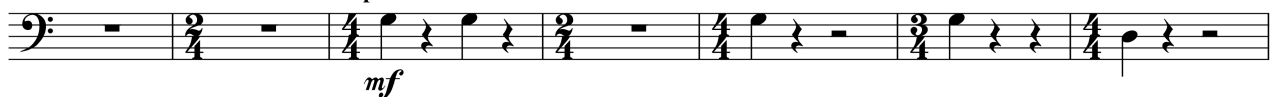
[27] Light, playful

[37]



[46]

pizz.



arco

[55] Soaring!



"Newt's Friend" - by James Newton Howard

Tenderly



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March of the Dwarfs

Lyric Suite, Op. 54, No. 4

STRING BASS

By Edvard Grieg

Arranged by Michael Story (ASCAP)

Moderately, with strict rhythm

pizz. **mp**

11

22 **arco** **-2** **4** **1** **-1** *poco a poco cresc.*

30 **-1** **o** **-4** **2** **1** **-1** **f**

40 **ff**

48 **f**

55 **pizz.** **mp** **To Coda**

Slowly **64** **8** **72** **arco** **mp**

80 **-2** **-4** **mf** *poco a poco accel.*

87 **Tempo I** **3** **pizz.** **D.S. al Coda** **mp**

Coda **3** **arco** **sfz**

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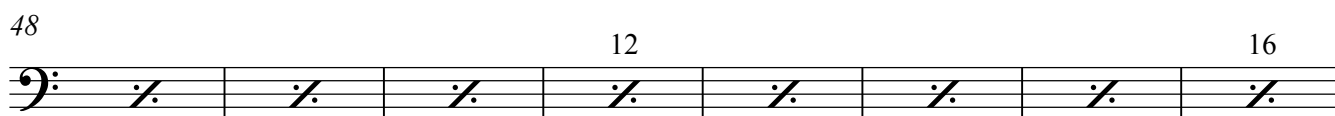
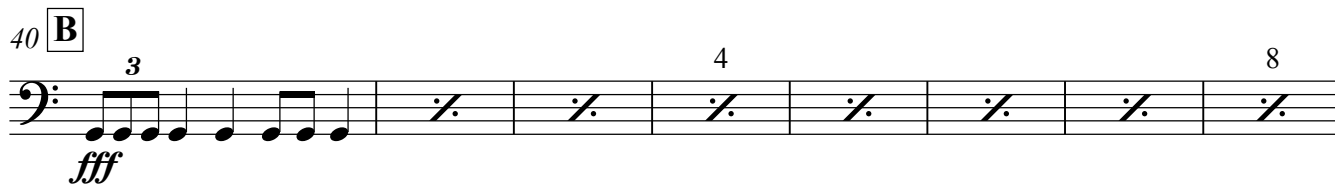
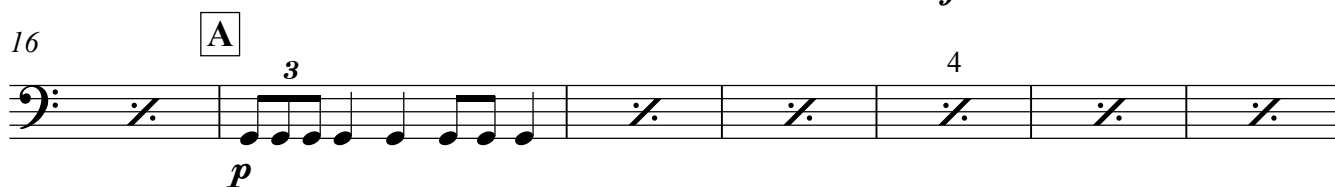
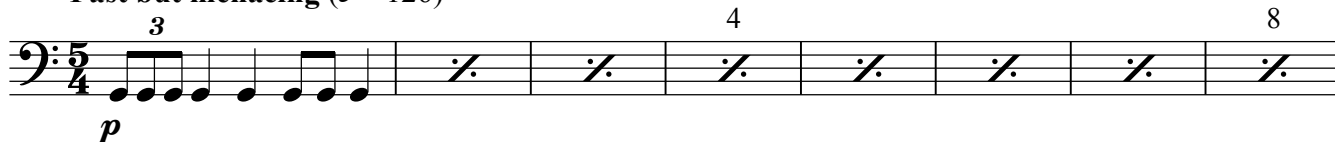
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Mars (abridged)

GUSTAV HOLST
(arr. Gareth Glyn)

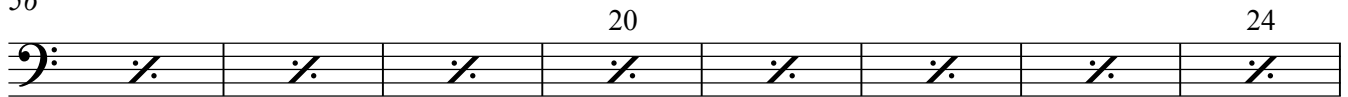
Fast but menacing (♩ = 126)



Double Basses (Grade 4/5)

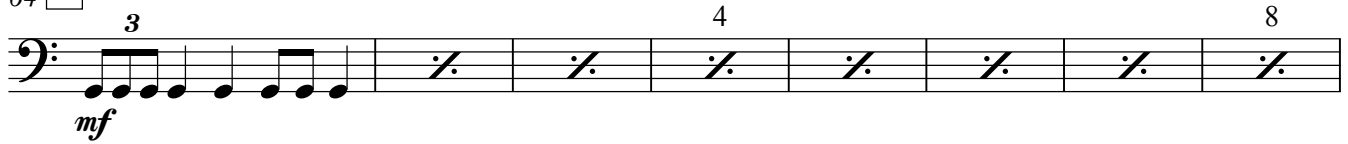
2

56



64

C



72

D



79



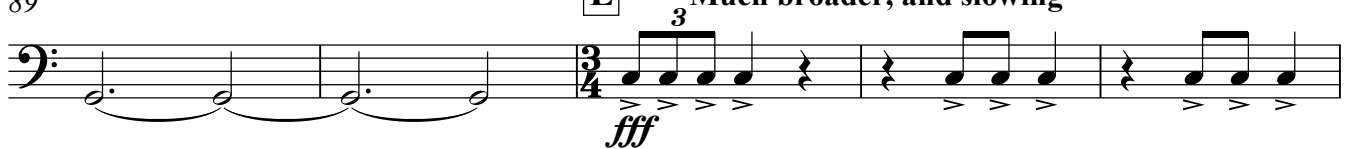
83



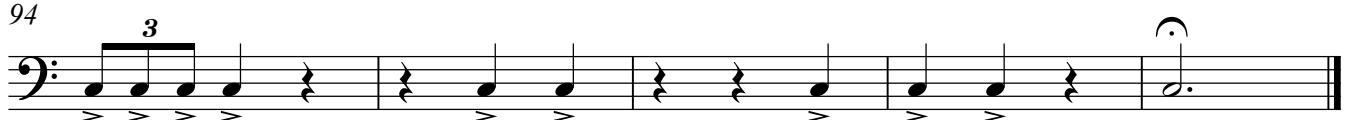
89

E

Much broader, and slowing



94

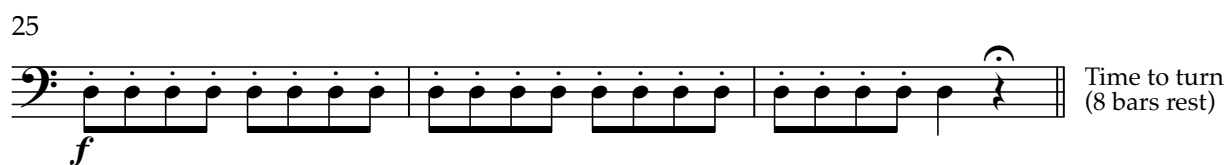


Bass Grade 5 & above

Sinfonia in C Major

Marianna Martines
arr. Sarah Freestone

A Allegro con spirito



Double Basses (Grade 4/5)

Symphony no. 10, 2nd movement

Dmitri SHOSTAKOVICH
arr. Gareth Glyn & Andrew Smith

71 Allegro (♩ = 120)



10



19

72



27

73



35



44

74



52



60

75



68

76



82

77



90

78

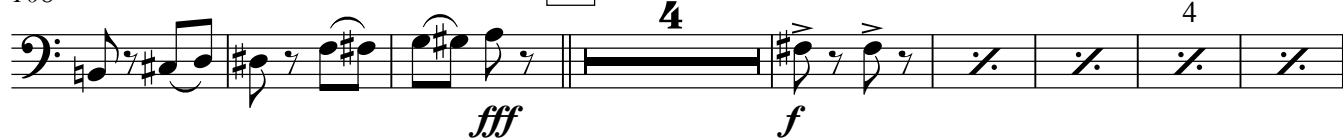


100



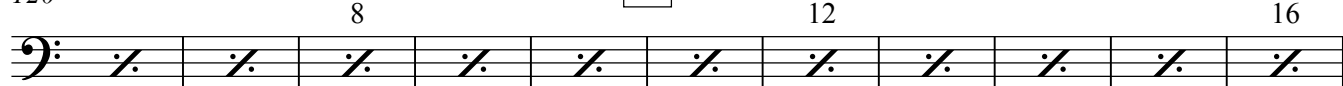
108

79



120

80



131

81

